



Middle East & North Africa

RESEARCH & REFERENCES

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Existing Global CSR Initiatives

www.savedyingarts.com

"NEOM" company, represented by the Social Responsibility Department and [Dulani Business Center of the Social Development Bank](#), launched "HERFA+" initiative, which aims to provide financial and training support to the craftsmen of the local community in the regions of Tabuk and NEOM, which was held in cooperation with the Council of NGOs in the Tabuk region, will include the following crafts: embroidery and fashion, jewelry making, drawing and sculpture, Sadu, weaving and palm industries, in addition to the manufacture of perfumes and incense.

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[The Gulf bank](#) runs comprehensive skill development programs for artisans, providing training, marketing support, and vital services to the sadu weaving artisans of Kuwait.

[Read more](#)Research Journals
Published Globally[Sadu Weaving: the pace of a camel in a fast-moving culture](#)(Media link) Initiatives By
Art & Culture Bodies[Traditional weaving of Al Sadu](#)

Existing Global CSR Initiatives



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One Square Meter Berber matched four different cooperatives in rural Morocco with accomplished international artists from the Netherlands, to share techniques, knowledge, and experiences.

The first result of this collaboration are four self-portraits in the form of a “one square meter Berber” produced during a trip to Morocco as a dialogue between the weavers and designers. The crafts women shared their knowledge and technique, while the designers pushed the conceptual boundaries of the production method; distilling modern narratives and bringing the craft to the 21st century.

[Read more](#)

Research Journals Published Globally

[Berber weaving as a source of artistic inspiration](#)

[“Moroccan” Artek: Colonized Textiles within 1930s Modernist Interiors](#)

(Media link) Initiatives By Art & Culture Bodies

[How Moroccan Rugs Are Made: Weaving With Women in the Atlas Mountains](#)

Mashrabiya Wood Carving

Existing Global CSR Initiatives



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The Mashrabiya Project: Seeing Through Space at the Museum for Art in Wood is a community-focused exploration of the mashrabiya, an ancient and traditional Islamic architectural lattice treatment made of wooden or stone that is carved by hand, or turned on a lathe, and usually placed on the upper levels of a building

 [Read more](#)

Research Journals Published Globally

[ISLAMIC ARCHITECTURAL HERITAGE:
MASHRABIYA](#)

[A Theoretical Framework for the Evaluation
from the Traditional Mashrabiya to Modern
Mashrabiya](#)

(Media link) Initiatives By Art & Culture Bodies

[Museum for Art in Wood introduces Philly to
the Islamic mashrabiya screen](#)



THANK YOU